Permit #F00159172
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159172 **Type of Permit:** FILMING **Release Date:** 11/27/2019

Production Company	EVER AFTER FILMS
Insured Company Name	EVER AFTER FILMS
Contact Phone No. 1	323-260-4777
Contact Phone No. 2	
Fax	
Address	1201 W 5TH ST M230 LOS ANGELES, California 90017
Production Title	BORDERLINE
Type of Production	Feature

Producer	N/A N/A
Director	Everado Gout
1st AD	James Moran
Production Manager	Marcie Brown
FilmL.A. Coordinator	Kristin Weber
Location Manager	Catherine Kagan
Primary Phone	Mobile - 213.705.7168
Secondary Phone	
Location Assistant	Jonathan Sanchez
Primary Phone	Mobile - 323-904-2006
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $1,442.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00159172
Production Company EVER AFTER FILMS
Insured Company EVER AFTER FILMS
Production Title BORDERLINE

Location Manager Catherine Kagan
Primary Phone Mobile - 213.705.7168
Secondary Phone

Location Address AV Sandlot (APN 3362-008-001 and 3362-008-004), Unincorporated Los Angeles County, CA 93535

Location Type Vacant lot

Prep Dates 12/1/2019 - 12/1/2019 07:00 - 19:00 1 day

Film Dates 12/2/2019 - 12/6/2019 05:00 - 19:00 5 days

Strike Dates 12/7/2019 - 12/7/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: LASD AERO BUREAU has been notified of aerial activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
DRONE DOCS.pdf
locations_Nov_15_2019_15_12_16_AV SANDLOT overhead_Borderline(1) copy.pdf
EVER AFTER FILMS 11.26.19.pdf
Pyro Questionnaire Thousand Oaks (2).pdf
Detailed Description Club Ed Sequence.pdf
19-FX581-114 Kombrinck.pdf
CLUB ED Map 12_11.2018.pdf
CLUB ED LA COUNTY ROADS MAP_Jan_30_2009.pdf
CUP _Club Ed Last 3 pages.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity

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Summary Information — Location

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Insured Company EVER AFTER FILMS
Production Title BORDERLINE

Location Manager Catherine Kagan
Primary Phone Mobile - 213.705.7168
Secondary Phone

4000 gal water truck	1	Cast	10
5 or 10 ton trucks	3	Crew	80
Cast/Crew vehicles	80	LA County FSA assigned	1
Cube Trucks	3		
Generator	1		
Picture vehicles	2		
Trailers	3		
Vans	3		

Filming Activities Aerial Photography with remote control aircraft. (UAS); Interior and exterior dialogue; Precision driving (within or below posted speed limit only); All Prescision driving will be done on flat ground (no driving allowed in undisturbed SEA zones); Gunfire -- 12/2 - 12/6: 07:00 - 19:00 ; Talent fighting with a bow and arrow; Talent dressed as migrants walking;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	15 - 20	15 - 20

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Squibs	15 - 20	15 - 20

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4109 **Grid:** C3

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Tenasha Bennett

Coordinator Note LA COUNTY FIRE. 19-3324-114. FSA & 4000 GAL WATER TRUCK REQUIRED.

Coordinator Note NO OUTSIDE SAND ALLOWED ON LOCATION.

Coordinator Note COMPANY MAY NOT BRING IN EXTERNAL SAND/EARTH TO LOCATION.

Coordinator Note Per Los Angeles County Regional planning. Property is a significant Ecological Area:

No explosions of any kind permitted, including, the explosion of the mobile home and the explosion involving the pipe ramp

No ground disturbance; no digging; no structures placed into the ground

No importation of material. Only material that it is free of invasive weeds, pests, or pathogens.

Coordinator Note **STAKED TENT SET UP ON ROADWAY/DISTURBED AREA ONLY. NOT PERMITTED IN UNDISTURBED SITE **

Parking

Base Camp Location Type : Other Location — 14606 E Ave Q, Unincorporated Los Angeles County, CA, 93591

Crew Parking Location Type : Other Location — 14606 E Ave Q, Unincorporated Los Angeles County, CA, 93591

Parking Notes

NOT A PERMIT

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Summary Information

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Permit Number F00159172
Production Company EVER AFTER FILMS
Insured Company EVER AFTER FILMS
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Location Manager Catherine Kagan
Primary Phone Mobile - 213.705.7168
Secondary Phone

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

Permit #F00159172

FilmL.A. Inc. UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 12/2-12/6, 12/9-12/10

Production Title: "Borderline"

Production Company: Ever After Films

Applicant Name: Catherine Kagan

Location Address: AV Sandlot (APN 3362-008-001 and 3362-008-004), Unincorporated Los Angeles County, CA 93535

Hours of UAS Activity: 0600-01600

Location Address #2: 4 Aces - 14499 East Ave. Q Palmdale, CA 93591

Hours of UAS Activity:

UAS Company Name: Aerial Mob

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: Free Fly Alta 8

UAS "N" # or registration #: FA3ENHHCX4

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Steve Blizzard

Certificate #: 3904184

Remote Pilot Phone #: 619.889.0051

Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:
- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILML.A. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

AERIAL MOB LLC / VORTEX AERIAL LLC
PLAN OF ACTIVITIES

1. Name of production.

1208 Blumhouse Borderline

2. Dates and times for all flights.

12/2 - 12/6, 12/9-12/10
0600 - 1630

3. Name and phone number of the person responsible for the production.

Vickie Hsieh (714) 742-1128

4. Name and phone number of the person responsible for the sUAS.

Steven Blizzard 619.889.0051 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used.

Freefly Alta 8 - FA3ENHHCX4

6. Name and certificate number of all pilots to be utilized in the production event.

Steven Blizzard 3904184

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described 8.

Signature of waiver holder or representative. Aerial MOB LLC

9. A general outline, or summary of proposed production flight activities.

We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. most operations will be less that 100' in altitude but we will do a couple big tall shots up at 400' AGL. We are operating under part 107 and will not fly over the general public.

NOT A PERMIT

10. Maps or diagrams of the proposed operation, relative to a specific production location.

See attached map for the proposed operating area.

ADDITIONAL COMMENTS

The production will be located on a controlled, closed-set environment. There will be no un-authorized personnel or general public allowed within the immediate vicinity of the production.

Locations

12/2/19 - 12/6/19
AV Sandlot
(APN 3362-008-001 and 3362-008-004),
Unincorporated Los Angeles County, CA 93535

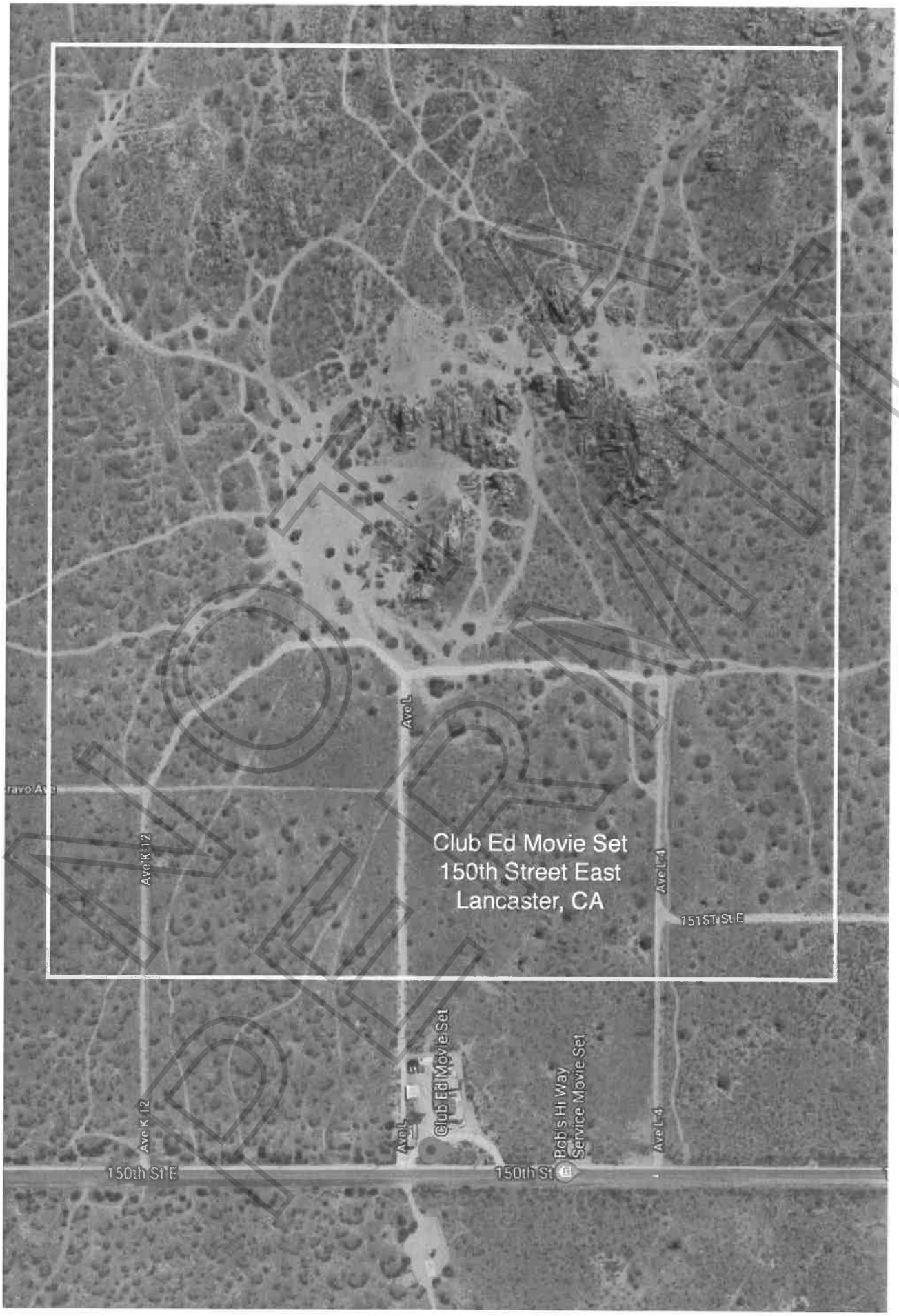
12/9/19 - 12/10/19
4 Aces
14499 E Ave Q
Los Angeles, CA 93591

All verified class g airspace

Please find on the following pages a general outline of the plan of events, maps, or diagrams of the specific filming location. If you have any questions I can be reached at 818.915.6182

NOT A PERMIT

Permit #F00159172



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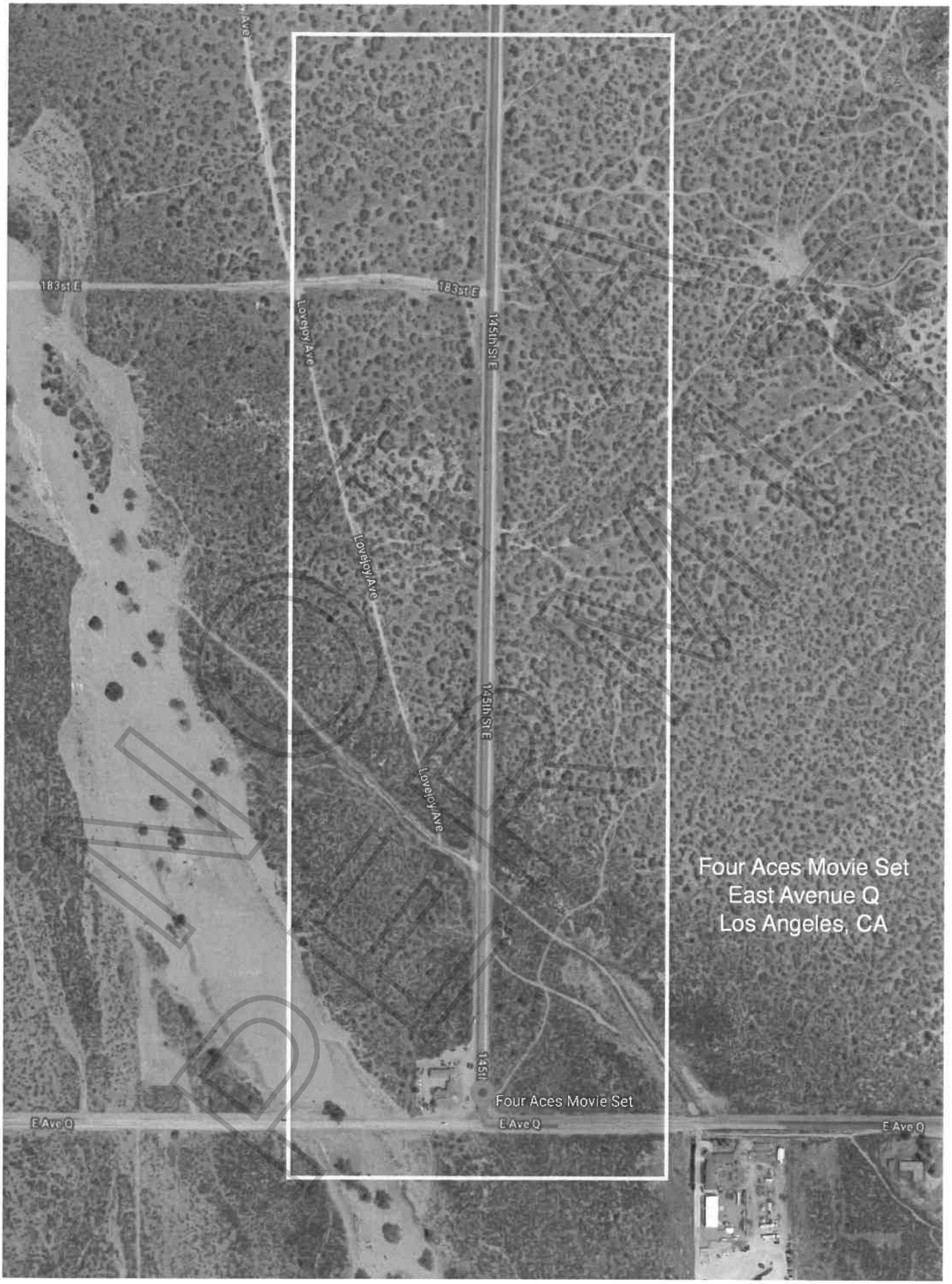

Permit #F00159172

Small UAS Certificate of Registration

Name: Aerial MOB llc

Manufacturer: Freefly

Model: Alta 8

Serial Number: 477383 Certificate

Number: FA3ENHHCX4

Issued: 09/18/2018 Expires: 09/18/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT A PERMIT

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
STEVEN MICHAEL BLIZZARD

V ADDRESS 8865 LOS COCHES RD
LAKESIDE CA 92040-5010

VI NATIONALITY USA

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	220	RED	BROWN

IVa D.O.B. 6 MAY 1970

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3904184

X DATE OF ISSUE 30 AUG 2016

XIV

VIII ADMINISTRATOR

U A S

STEVEN MICHAEL BLIZZARD 3904184

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U A S

VII SIGNATURE OF HOLDER

NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Blizzard, Steven Michael
APPLICANT ID: 05061970 **EXAM ID:** 90090520185932763
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 09/05/2018 **EXAM SITE:** ABS91301
SCORE: 90% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.**

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides.**

A single code may represent more than one incorrect response.
PLT040 PLT064 PLT161

(emboss)

EXPIRATION DATE: 09/30/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

NOT A PERMIT

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
STEVEN MICHAEL BLIZZARD

V ADDRESS 9865 LOS COCHES RD
LAKESIDE CA 92040-5010

VI NATIONALITY USA
IVa D.O.B. 6 MAY 1970

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	220	BRO	BRO

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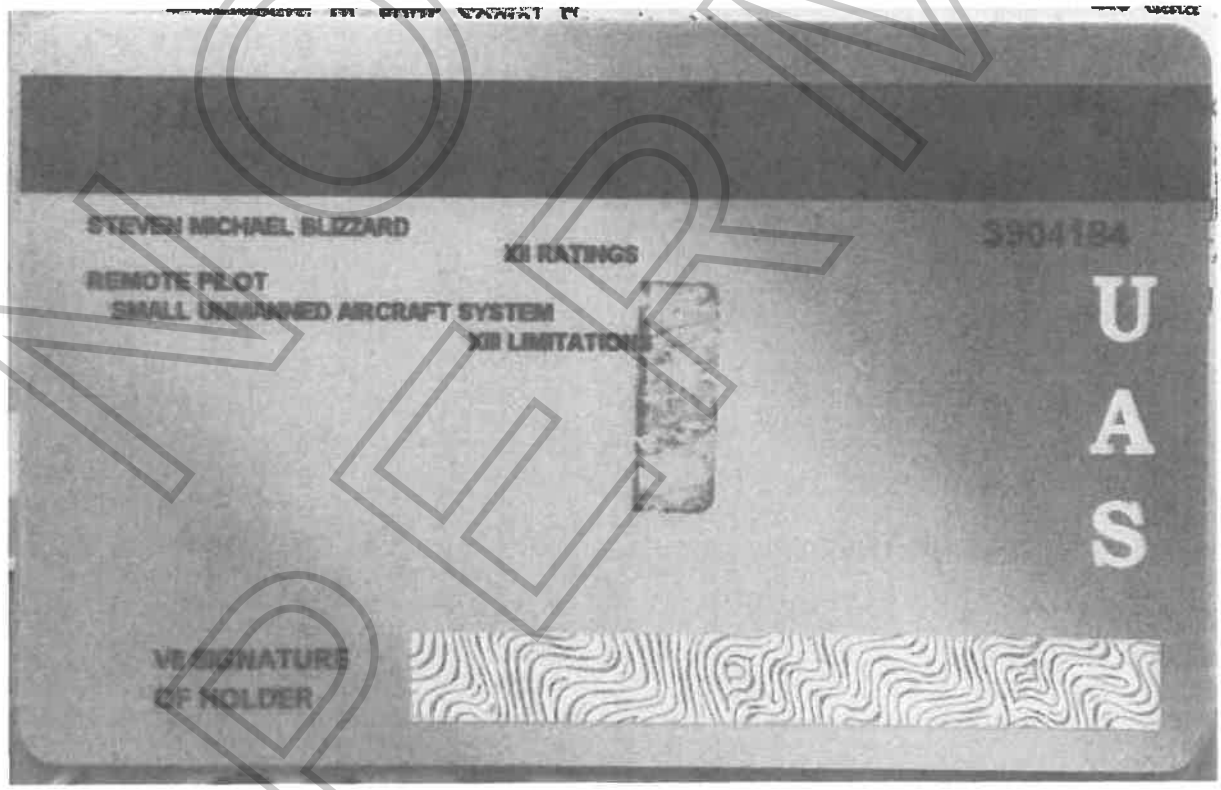
X DATE OF ISSUE 30 AUG 2016

XIV
VIII ADMINISTRATOR

U A S



STEVEN MICHAEL BLIZZARD

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

3904184

U A S

VI SIGNATURE OF HOLDER

NOT A PERMIT

Small UAS Certificate of Registration

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Manufacturer: Freefly

Model: Alta 8

Serial Number: 477383 Certificate

Number: FA3ENHHCX4

Issued: 09/18/2018 Expires: 09/18/2021

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Federal Aviation Administration

NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Blizzard, Steven Michael
APPLICANT ID: 05061970 **EXAM ID:** 90090520185932763
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SCORE: 90% **GRADE:** PASS **TAKE:** 1

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PLT040 PLT064 PLT161

(emboss)

EXPIRATION DATE: 09/30/2020

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On _____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

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ISSUED BY: PSI Services LLC
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NOT A PERMIT

AERIAL MOB LLC / VORTEX AERIAL LLC
PLAN OF ACTIVITIES

1. Name of production.

1208 Blumhouse Borderline

2. Dates and times for all flights.

12/2 - 12/6, 12/9-12/10
0600 - 1630

3. Name and phone number of the person responsible for the production.

Vickie Hsieh (714) 742-1128

4. Name and phone number of the person responsible for the sUAS.

Steven Blizzard 619.889.0051 Aerial MOB representative

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Freefly Alta 8 - FA3ENHHCX4

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Steven Blizzard 3904184

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NOT A PERMIT

10. Maps or diagrams of the proposed operation, relative to a specific production location.

See attached map for the proposed operating area.

ADDITIONAL COMMENTS

The production will be located on a controlled, closed-set environment. There will be no un-authorized personnel or general public allowed within the immediate vicinity of the production.

Locations

12/2/19 - 12/6/19
Club Ed Movie Set
42848 150th St E
Lancaster, CA 93535

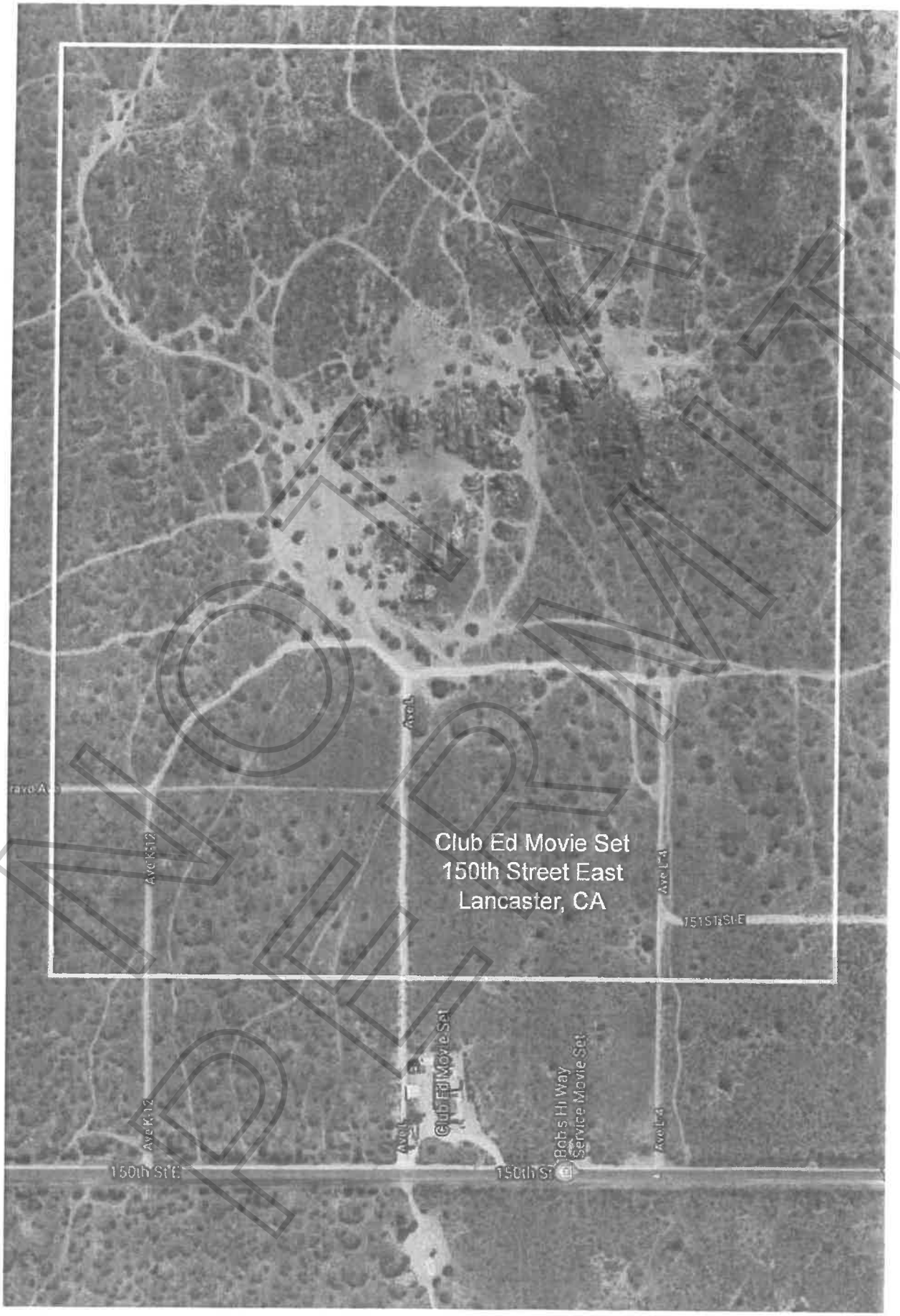
12/9/19 - 12/10/19
4 Aces
14499 E Ave Q
Los Angeles, CA 93591

All verified class g airspace

Please find on the following pages a general outline of the plan of events, maps, or diagrams of the specific filming location. If you have any questions I can be reached at 818.915.6182

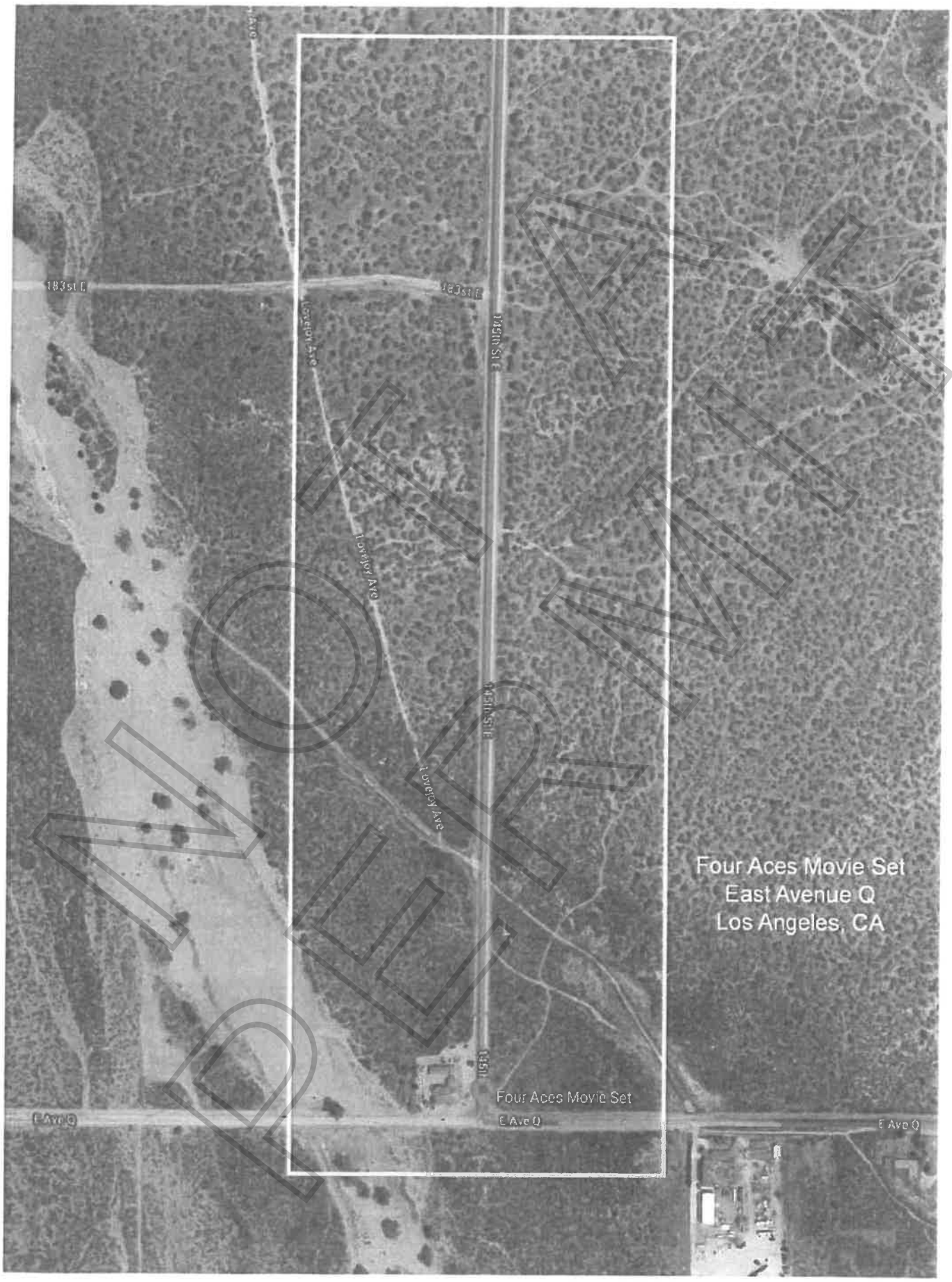
NOT A PERMIT

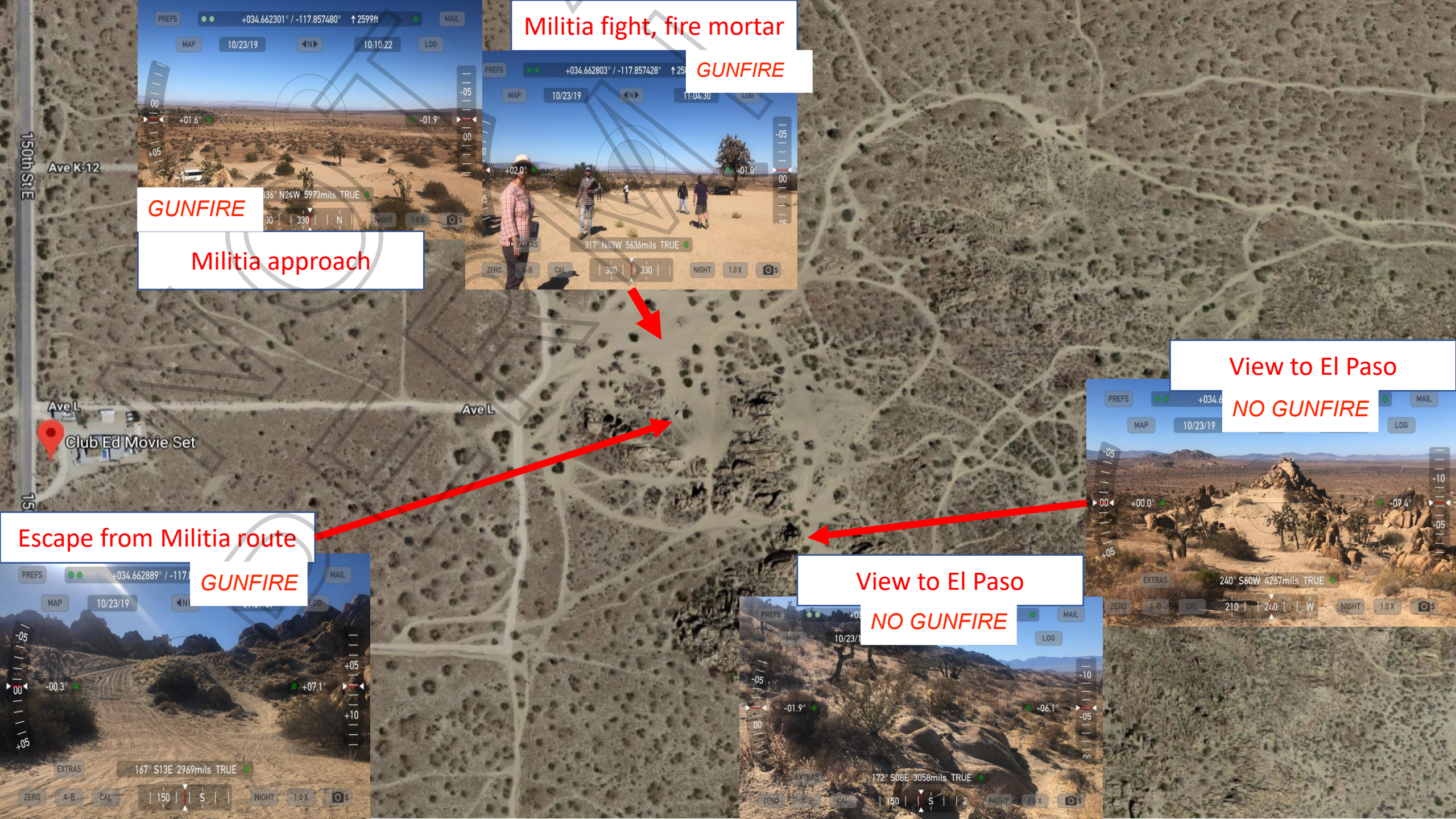
Permit #F00159172



PERMIT

Permit #F00159172




Militia fight, fire mortar
GUNFIRE
GUNFIRE
Militia approach
View to El Paso
NO GUNFIRE
Escape from Militia route
GUNFIRE
View to El Paso
NO GUNFIRE
150th St E
Ave K-12
Ave L
Ave L
Club Ed Movie Set

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Ever After Films ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11.26.19

Representative's Signature

Representative's Name (Please Print)

Cat Kagan -*Location Manager

Representative's Title (Please Print)

Ever After Films

Name of Principal (i.e. company name) (Please Print)

1201 W 5th St,, M230

Los Angeles, CA 90017

Principal's Mailing Address (Please Print)

213-534-3690

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

Gallagher Entertainment

PYRO QUESTIONNAIRE

DATE COMPLETED: _____

THE FOLLOWING INFORMATION MUST BE SUBMITTED AND APPROVED PRIOR TO FILMING.
Provide full description of pyrotechnics being performed and attach storyboards:

1) Describe the scene: ___AV Sandlot in Palmdale- This scene will involve stunt drivers coming towards our final stand off. Involves a pipe ramp in which there will be a dust and fire explosion. We will have a variety of dust hits and bullet hits going off as the stunt persons enter the basecamp area of our heros. At the finale of this sequence we will blow up a motorhome trailer.._____
2) How is it being done? Dust hits will be small 2- 6 ounce lifters where appropriate and primer cord "rosettes" with dust on top to display a large ground hit simulating a dynamite blast. We will also have cork ground hits displaying debri consisting of D-80-3's and D-80-6's. All fire balls will be accomplished with LPG Poppers. Due to location we are NOT using gasoline and avoiding residual fire. We will destroy the motorhome utilizing 100 grain primer cord to "cut" the body of the motorhome. The pieces will be pushed using 4 sand mortars with black powder lifters to "push" the pieces out, and this will be backed by LPG poppers which will create our fire ball. Walnut dust, will be utilized with primer cord rosettes to enhance fire ball without creating residual fire.
3) How many people will be directly involved with the scene? __7 stunt people during dust hits and gunfire. Limited number to be placed in safe distance from explosion of trailer, likely 3-4_____
4) How many people on set when it is being done? _____50
5) Describe surrounding location and safety precautions taken for public and cast members: ____This is being done on a private property and area will be controlled. The area which is being used will be locked off, and all individuals will be advised and coordinated with the planned activity. Only necessary individuals to be on set as needed. Locked off cameras and All safe distances to be observed, hearing protection and eye protection will be considered within the blocking of scene and adhered to.
6) Will any cast members be directly involved with the pyrotechnics scene? If yes, describe in detail and advise distance of pyrotechnics from the nearest individual: _____Actors will be involved in scenes involving dust hits and spark hits, and ground hits. Primary actors will not be involved with trailer explosion.

Provide exact location: ___42848 150th St. East, Lancaster CA 93535
Provide exact date(s) of filming involving pyrotechnics: ____12/2-12/6/2019___
What types of explosives are being used? __De La Mare Engineering D-80 and D-60 Series, Primer Cord, Zirc Balls, and Black Powder_____
Who will be in charge? _____Jonathon Kombrink seconded by Zachary Knight_____
How many pyrotechnicians needed? ____1_____ Are they licensed pyrotechnicians? _Yes_____
Are the pyrotech(s): (X) employee(s) or ( ) subcontractor(s)?

NOT A PERMIT

If a subcontractor, please provide Certificate of Insurance from subcontractor with minimum General Liability limit of $1 Million WITH NO PYROTECHNICS EXCLUSION

Are members of the required Fire Department standing by? ___As Per Authority having jurisdiction_____
Have the required permits been obtained? ___In process_____
Are any railroads, trains or aircraft involved? __No__ If so, provide full details: _____
_____

IMPORTANT

1. **The insurance carrier requires a copy of the current pyrotechnician's license (State or Federal). Please email or fax a copy prior to the pyro activity.**
2. **Provide resumé and/or prior experience for each pyrotechnician.**
3. **You must obtain a Certificate of Insurance from the person or company providing the primary pyrotechnician's insurance naming the Production Company as Additional Insured and evidencing payroll insurance for this job.**
4. **Attach a copy of the shooting schedule, storyboards or script pages pertaining to any pyrotechnics scene(s).**

Rev 10/09/08 ksl

NOT A PERMIT

To Whom it may Concern

Our activities taking place in Lancaster at “Club Ed” will consist of the following.

1. We will have a number of stunt vehicles approaching our characters “Base Camp” while being shot at with “Dynamite” arrows. The pyrotechnic display associated with these will consist of dust hits. We will simulate these with primer cord rosettes under piles of dust to give a display of large dust. Some of these to be performed near vehicles will also accompany an LPG Popper, which is a small propane tank contained in a special effects device to detonate and give a 10 to 15ft fire ball that dissipates quickly and does not leave residual fire.
2. We will also be simulating the explosion of a motor home. The motorhome we have chosen is gutted inside and will have all tanks and fuel removed. We will score the walls of the motor home by saw, to facilitate break up. We will also lace 100 grain primer cord around the motorhome to cut it during our detonation sequence. We will then put 4 sand mortars approximately 8” to 10” in size with an 8 ounce black powder lifter and wet play sand on top of them. This will push the pieces of the motorhome out. We will also put in the motor home 3 LPG Poppers as referenced before, to create a fireball. With this will be two primer cord rosettes which will have walnut dust piled on them, this is to give the fire ball more body as we will not be using liquid fuel in the explosion to reduce residual fire. Our expected fall out is roughly 80 ft in diameter.
3. We will do dust rosettes around our stunt performers who will be launching off of air rams into the air, to simulate dynamite explosions in their vicinity.

All safe distances will be observed. Limited crew only as needed. Locked off cameras within fallout area. Map is attached seperately

NO PERMIT

Permit #F00159172

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX581-114 **Film Permit Number:** 19-3324-114 / 159172

Production Title: BorderLine
Production Company: Ever After Films
Location Manager: Catherine Kagan
Phone Number: (213) 705-7168

Pyro-technician in Charge: Jonathan Kombrinck
State Fire Marshal License: 3147-06
Cell Phone Number: (661) 510-0517
Office Phone Number: (818) 962-4697
FAX Number:
Email: jkfx@att.net

Pyrotechnic Assistant: Zachary Knight
State Fire Marshal License: 3492-07
Additional:
Cellphone Number: (310) 663-1281
Email: zknight@yahoo.com

FX Location: Av Sand Lot (APN 3362-008-001 & 3362-008-004) **Date:** 12/02-06/19 **Time:** 0500-1900
Additional Location: Desert Flats below **Date:** **Time:**
Description of FX Scene: Simulating battle scene involving stunt driving with car flip, dust explosions, dirt mortars and motor home explosion.

Storage Type: ☒ Magazine ☐ Day Box Premade ☐ Mixed on Site
Lifters: ____ 1 oz. 25 2 oz. ____ 3 oz. 20 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: 12 lbs **Other Powder:**
Sparks/Squibs: ____ Z16A 10 Z17 10 Z17A 10 D60-1 20 D60-3 20 D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 50 SD100
Other Squibs:
Primacord: 500 feet 100 grain 500 feet 50 grain ____ feet ____ grain
Smoke: White: XXX Black: Other:
Flammable Liquids: Gasoline: 1/2 gallon Diesel: Rubber Cement:
Propane: Tanks: 3 Size: 25 gallons Tanks: 5 Size: 5 gallons Tanks: 24 Size: 1 lb
Other Flammables: Propane Poppers

REQUIREMENTS: NO EMBER PRODUCING SFX WIL BE ALLOWED. Motor home completely striped of all combustibles and fluid containers. Minimum of 100' clearance of all combustibles. Minimum 100' safety distance for all personnel. 12-15 mph wind restriction. One hour fire watch. Cameras locked off or camera operators in protective box. Wet downs may be initiated by FSA. Any combustibles in proximity to open flame must be fire treated or removed. No Minors

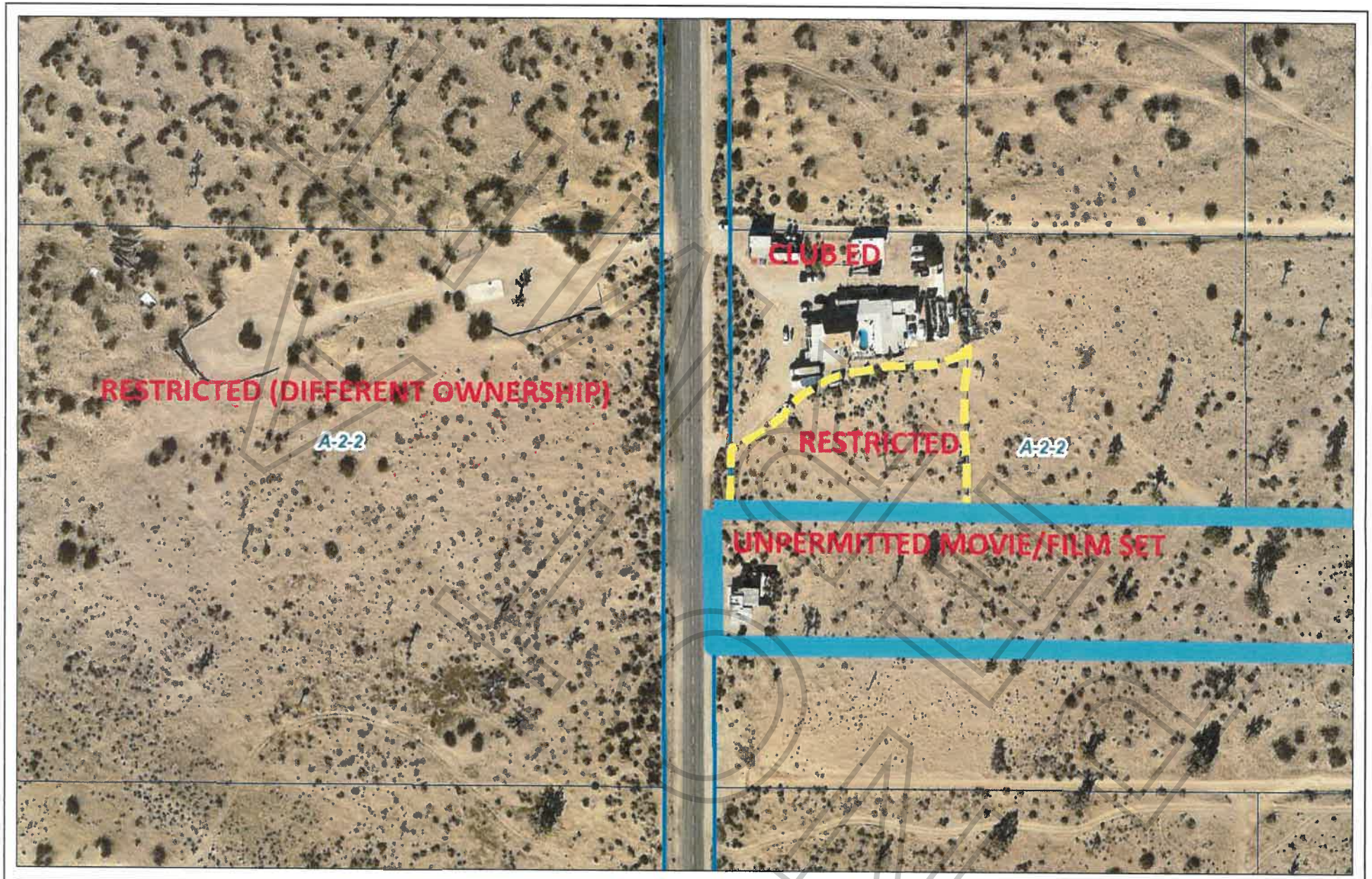
Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (4) H2O & (3) CO2 (1) 4000wt

ISSUED BY: Insp: Al Hugo **DATE:** 11/26/2019

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT

Permit #F00159172



0 94 188 Feet

CLUB ED

No Filming on APN 3362-008-002

Printed: 12/10/18

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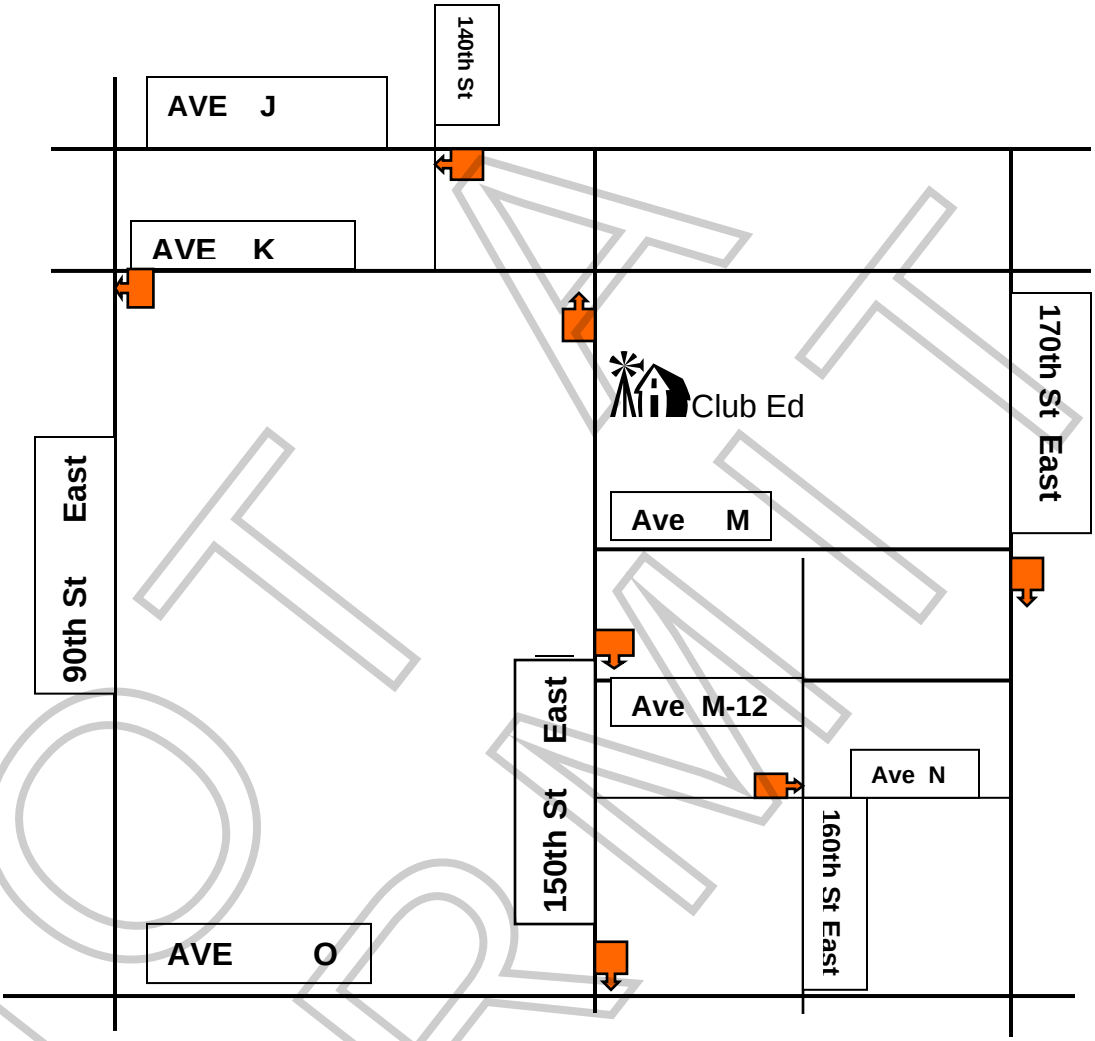
SIGN PLACEMENT FOR CLUB ED



FILMING ON 150TH EAST EXPECT DELAYS

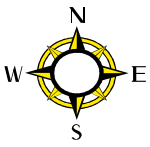
←TYPICAL SIGN
4FT X 4FT , Black 6inch letters on Orange background

SIGNS MAY BE RENTED AT & PICKED UP AT THE FOLLOWING LOCATIONS:

CLUB ED	661-946-1515, ext 2-Randy
TRAFFIC CONTROL SERVICE	661-255-8733
ITC BARRICADE INC	661-816-6270
JCL BARRICADE INC	213-622-9775

Revised 01-28-09 Addition of two sgns

NOT A PERMIT



SIGN PLACEMENT FOR CLUB ED

NOT A PERMIT

Revised 01-28-09 Addition of two sgns

PROJECT NO. R2006-03420-(5)
CONDITIONAL USE PERMIT NO. 200600271-(5)

1. This grant authorizes the use of the subject property for the continued operation and maintenance of a motion picture set and caretaker's mobile unit within the A-2-1 (Heavy Agricultural—1-acre minimum lot size) zone.

2. Unless otherwise apparent from the context, the term "permittee" shall include the applicant and any other person, corporation, or other entity making use of this grant.

3. This grant shall not be effective for any purpose until the permittee has filed at the office of the Department of Regional Planning their affidavit stating that they are aware of and agree to accept all of the conditions of this grant, and that the conditions of the grant have been recorded as required by Condition No. 8, and until all required monies have been paid pursuant to Condition No. 10.

4. The permittee shall defend, indemnify and hold harmless the County, its agents, officers, and employees from any claim, action, or proceeding against the County or its agents, officers, or employees to attack, set aside, void or annul this permit approval, which action is brought within the applicable time period of Government Code Section 65009 or any other applicable limitation period. The County shall notify the permittee of any claim, action, or proceeding and the County shall reasonably cooperate in the defense.

5. In the event that any claim, action, or proceeding as described above is filed against the County, the permittee shall within ten days of the filing pay the Department of Regional Planning an initial deposit of $5,000, from which actual costs shall be billed and deducted for the purpose of defraying the expenses involved in the department's cooperation in the defense, including but not limited to, depositions, testimony, and other assistance to permittee or permittee's counsel. The permittee shall also pay the following supplemental deposits, from which actual costs shall be billed and deducted:

   a. If during the litigation process, actual costs incurred reach 80 percent of the amount on deposit, the permittee shall deposit additional funds sufficient to bring the balance up to the amount of the initial deposit. There is no limit to the number of supplemental deposits that may be required prior to completion of the litigation.

   b. At the sole discretion of the permittee, the amount of an initial or supplemental deposit may exceed the minimum amounts defined herein.

   The cost for collection and duplication of records and other related documents will be paid by the permittee in accordance with Los Angeles County Code Section 2.170.010.

6. This grant shall expire unless used within two (2) years from the date of approval. A one-year time extension may be requested in writing and with payment of the applicable fee at least six (6) months prior to the expiration date.

7. If any provision of this grant is held or declared to be invalid, the permit shall be void and the privileges granted hereunder shall lapse.

NO FEE PERMIT

8. Prior to the use of this grant, the terms and conditions of the grant shall be recorded in the office of the County Recorder. In addition, upon any transfer or lease of the property during the term of this grant, the permittee shall promptly provide a copy of the grant and its conditions to the transferee or lessee, as applicable, of the subject property.

9. **This grant will terminate on March 4, 2028.** Entitlement to use of the property thereafter shall be subject to the regulations then in effect. If the permittee intends to continue operations after such date, a new Conditional Use Permit application shall be filed with the Department of Regional Planning at least six months prior to the termination date of this permit, whether or not any modification of the use is requested at that time.

10. The subject property shall be maintained and operated in full compliance with the conditions of this grant and any law, statute, ordinance, or other regulation applicable to any development or activity on the subject property. Failure of the permittee to cease any development or activity not in full compliance shall be a violation of these conditions. Prior to the use of this grant, the permittee shall deposit with the County of Los Angeles the sum of $1,500.00. These monies shall be placed in a performance fund which shall be used exclusively to compensate the Department of Regional Planning for all expenses incurred while inspecting the premises to determine the permittee's compliance with the conditions of approval, including adherence to development in accordance with the approved site plan on file. The fund provides for 10 biennial inspections. Inspections shall be unannounced.

    If additional inspections are required to ensure compliance with the conditions of this grant, or if any inspection discloses that the subject property is being used in violation of any one of the conditions of this grant, the permittee shall be financially responsible and shall reimburse the Department of Regional Planning for all additional inspections and for any enforcement efforts necessary to bring the subject property into compliance. Inspections shall be made to ensure compliance with the conditions of this grant as well as adherence to development in accordance with the approved site plan on file. The amount charged for additional inspections shall be the amount equal to the recovery cost at the time of payment (currently $150 per inspection).

11. Notice is hereby given that any person violating a provision of this grant is guilty of a misdemeanor. Notice is further given that the Regional Planning Commission or a hearing officer may, after conducting a public hearing, revoke or modify this grant, if the Commission or hearing officer finds that these conditions have been violated or that this grant has been exercised so as to be detrimental to the public health and safety or so as to be a nuisance.

12. All requirements of the Zoning Ordinance and of the specific zoning of the subject property must be complied with unless specifically modified by this grant, as set forth in these conditions or shown on the approved plans.

13. Provisions shall be made for all natural drainage to the satisfaction of the Department of Public Works.

DRAFT PERMIT

14. The subject facility shall be developed and maintained in compliance with the requirements of the Los Angeles County Department of Health Services. Adequate water and sewage facilities shall be provided as may be required by said department.

15. All structures shall comply with the requirements of the Division of Building and Safety of the Los Angeles County Department of Public Works.

16. All structures, walls, and fences open to public view shall remain free of extraneous markings, drawings, or signage. These shall include any of the above that do not directly relate to the facility being operated on the premises or that do not provide pertinent information about said premises. The only exceptions shall be seasonal decorations or signage provided under the auspices of a civic or non-profit organization.

17. In the event of an occurrence of such extraneous markings, drawings, or signage, the permittee shall remove or cover them within 24 hours of such occurrence, weather permitting. Paint utilized in covering such markings shall be of a color that matches, as closely as possible, the color of the adjacent surfaces.

18. The subject property shall be developed and maintained in substantial compliance with the plans marked Exhibit "A."

19. The permittee shall maintain the subject property in a neat and orderly fashion. The permittee shall maintain free of litter all areas of the premises under which the permittee has control.

20. This grant allows motion picture production including the maintenance of a motion picture set and a caretaker's mobile home subject to the following restrictions as to use:

    a. There shall be no solid perimeter fencing or chain-link fencing around the property. Any fencing that is maintained or installed shall allow small wildlife—such as rabbits and tortoises—to pass through freely;
    b. The southern one-third of the property is to remain under natural conditions, with no vegetation to be removed;
    c. All Joshua trees (*Yucca brevifolia*), alive or dead, including fallen branches, shall remain undisturbed;
    d. Domestic pets, dogs and cats in particular, shall be forbidden, except within enclosed cages or pens or when being filmed as part of a motion picture production; and
    e. All-terrain vehicles or off-road vehicles shall be prohibited from use on the property, except as a prop, where such use will be restricted to existing disturbed areas as identified in the Biological Constraints Analysis dated June 1993.

NOT A PERMIT